

Public Art RFQ

California Air Resources Board

Request for Qualifications - Public Art California Air Resources Board Southern California Consolidation Project - #140769

4001 Iowa Avenue
Riverside, Riverside County, CA, 92507

Released July 17, 2018

The Southern California Consolidation Project for the California Air Resource Board (CARB) is an approximately 400,000 square-foot facility on a 19-acre campus located in Riverside, CA. The campus is one of the world's largest and most advanced emissions testing and research facilities and consolidates five existing locations into one state-of-the-art facility. The campus, under the design-build team of ZGF, Hensel Phelps (HP), and Affiliated Engineers, Inc. (AEI), is the largest true zero net energy facility of its type and has the highest sustainability goals including Zero Net Energy, LEED Platinum, CALGreen Tier 2, and Zero Carbon. The Public Art Program is developed and managed by Dyson & Womack.

Project Opportunities

The context of CARB is one of innovation, discovery, and stewardship of the environment. It is integral to the story of California and is a rich space for the creation of art. CARB was formed through a merger of the Bureau of Air Sanitation and the California Motor Vehicle Pollution Control Board, in 1967. It is charged with protecting the public from the harmful effects of air pollution and developing programs and actions to fight climate change.

From a time when the air pollutants in California were choking our neighborhoods and populations, the impact of CARB is directly visible and tangible to all the senses. As the CARB campus relocates to Riverside, it will encounter a new context with a narrative of its own.

The 19-acre plot CARB will inhabit is currently bordered by the orange groves of the University of California Riverside's College of Natural and Agricultural Sciences. Riverside, as an agricultural research mecca, surrounds the CARB

campus, but it is also a community of diverse people with global reach. This local community, as well as the staff, legislators, students, and daily visitors to the CARB campus will be the audience and activators of this Public Art Program. CARBs Southern California Headquarters will be known globally for technical excellence and environmental leadership.

The CARB Art Program has the potential to set an example for public art in public spaces for the State of California and beyond. The State of California and the California Air Resources Board; both leaders in public service and wellbeing are focused on implementing an Art Plan for the CARB Riverside campus that promotes and advances accessible public art in the built environment.

There are three unique public art commission opportunities open to artists through this open call Request for Qualifications (RFQ) / Request for Proposals (RFP) process. We encourage artists to take time looking at each opportunity and to apply to the commission that best suits their interests and work. Artists may apply to more than one commission opportunity but must apply separately to each. Artists are encouraged to submit Statements of Qualifications (SOQ) with artwork samples and letters of interest that are relevant to the specific commission to which they are applying, even when applying to multiple opportunities. We encourage artists to engage critically with the mission of CARB and the vision of the Art Plan to shape the future of public art in California and across our diverse communities.

Eligibility & Considerations

Eligibility

Artists age 18 and older may apply individually or collaboratively as a team. If applying as a team, please designate one artist as the lead contact. Any artist team selected through this RFQ must retain the same composition of individual team members until the completion of the commission.

Considerations

- Artists who live and work in California or demonstrate a clear connection to California will be strongly considered.
- Artists who demonstrate a sustainable art practice or a clear understanding of sustainable methodologies within their art practice will be strongly considered.
- Artist Teams that include non-artists highlighting partnerships across science, technology, engineering, art and mathematics (STEAM) fields are welcome to apply.

- We strongly encourage historically underrepresented groups to apply.
- A person who is, or is related to, a member of the California Arts Council (Council) or is employed by the Council, or a person related to or employed in the California Air Resources Board (CARB), California Division of the State Architect (DSA), the Riverside Art Museum (RAM), and the Land Art Generator Initiative (LAGI) may not be selected or commissioned pursuant to this RFQ.
- Artists or Artist Teams should demonstrate the professional capacity to oversee the design, fabrication, and installation of public artwork, highlighting examples of experience collaborating with design-build teams including engineers and general contractors where possible.
- Studio artists and artists from all career levels interested in pursuing public art projects are also encouraged to apply. Artists who have not previously worked in public art are encouraged to utilize written responses to outline knowledge of and interest in public art.

Selection Process

The selection of artists will be awarded by a five-member Art Panel that includes representatives from CARB, the California Division of the State Architect (DSA), the California Arts Council (Council), the Riverside Art Museum (RAM), and the Land Art Generator Initiative (LAGI). The Art Panel is supported by a seven-member Art Committee that includes representatives from CARB, the California Department of General Services (DGS), the design-build team, and the art consultants.

Submissions will be evaluated by the Art Committee and a short-list of artists will be presented to the Art Panel for selection. Selected artists will be invited to respond to an RFP and will be provided a stipend for the development and submission of their proposals. Submitted proposals will be evaluated by the Art Committee and Art Panel and the Art Panel will select the Artists or Artist Teams to be awarded the commissions.

Evaluation

During the RFQ stage, submitted SOQs will be evaluated equally across the following criteria:

Artists Qualifications

The Artist or Artist Team brings strong artistic quality to the program as demonstrated by the quality of their past work, appropriateness of their artistic

expression to the opportunity, assessed ability of the artist to successfully execute the project within the designated timeline and budget. Artistic quality will be assessed based on the Artists written responses as well as prior work.

Sustainability

The Artist or Artist Team shows a commitment to sustainable methods within their art practice. Examples of sustainable methods may include the utilization of sustainably sourced materials, environmentally sound fabrication methods, sourcing local materials, incorporation of renewable energies, and/or innovations in materiality, process, and artworks that generate positive environmental effects.

Cultural Equity

Cultural and racial equity will be considered throughout the process of selecting Artists or Artist Teams and when reviewing past work in terms of the demographics of the artists selected, the cultural communities served and the diverse perspectives represented through the artwork.

Budgets

The Open Call RFQ budget totals \$700,000 across all three open call commissions.

- **Front Green Commission: \$450,000**
- **Front Entrance Foyer Auditorium Wall Commission: \$150,000**
- **Side Entrance Foyer Commission: \$100,000**

Commission budgets are inclusive of Artist or Artist Team fees, artwork fabrication and installation, insurance, engineering, and artwork transportation. The commission budget does not include signage, the artwork lighting, foundations, or structural or MEP (mechanical, electrical, and plumbing) connections required to install the artworks and will be funded through a separate budget.

Project timeline

RFQ Timeline

RFQ released	Tuesday, July 17, 2018
RFQ question deadline	Friday, Aug. 10, 2018, 5:00 PM (PST)
RFQ question responses posted	Friday, Aug. 17, 2018
RFQ submission deadline	Friday, Aug. 31, 2018, at 5:00 PM (PST)
RFQ selections announced	Tuesday, Sept. 18, 2018

RFP Timeline

RFP provided to selected artists	Tuesday, Sept. 18, 2018
RFP question deadline	Friday, Sept. 28, 2018, 5:00 PM (PST)
RFP question responses posted	Friday, Oct. 5, 2018
RFP submission deadline	Friday, Oct. 19, 2018
RFP selections announced	Nov. 2018

Public Art Program Timeline

Contracting and proposal refinement	Nov. 2018 - May 2019
Fabrication of artworks	May 2019 - June 2020
Installation of artworks on-site	Nov. 2020 - March 2021

SOQ Requirements

- Artist or Artist Team Contact Information (teams must provide info for each team member, and one artist must be identified as the lead contact for the team);
- Statement of Interest (max. 1000 words) in developing a Public Art proposal for the CARB campus and the specific commission to which the Artist or Artist Team is applying;
- Resume/CV (pdf document upload) of Artists or Artist Teams (Artist Teams should provide separate Resume/CV for each team member);
- Artist Statement (max. of 250 words) that provides context to the Artist or Artist Teams prior work history;
- Documentation of Past Projects (media file uploads of images, video, and/or audio) with project notation that includes title, year, dimensions, media/materials, and a brief description, as well as client, budget, and location if applicable;
- Statement of Sustainable Practice (max. 500 words) that outlines the Artist or Artist Teams experience, approach, and methodology for addressing sustainability within their practice; and
- References (three professional references) and contact information.

Artists or Artist Teams selected for the RFP phase will be required to submit additional required documents in addition to their proposal.

Questions

Questions regarding the RFQ should be submitted online at www.CARB.dysonwomack.com. All questions regarding the RFQ and answers will be shared publicly.

The deadline for submission of questions is **Friday, August 10, 2018, at 5:00 PM (PST)**. Responses will be posted on **Friday, August 17, 2018**.

How to Apply

All SOQs must be submitted electronically through the online SOQ submission platform located at the RFQ site, www.CARB.dysonwomack.com by **Friday, August 31, 2018 at 5:00 PM (PST)**.

Artists and Artist Teams may apply to one or more of the three open call public art commission opportunities but must submit a unique SOQ to each. Artists and Artist Teams may only apply once to each specific commission opportunity.

We strongly encourage applicants to review all materials and supporting documents available prior to responding to this RFQ. SOQs submitted late, or through any other means than the application portal, will not be reviewed.

RFQ Documents and Resources

- Public Art RFQ California Air Resources Board
- RFQ Addendums (as issued)
- CARB Art Plan

Terms & Conditions

Dyson & Womack reserves the right to decline all SOQs submitted in response to this RFQ, terminate the selection proceedings and shortlist of finalists, recommend Artists or Artist Teams for commission opportunities other than the commission to which they applied, or to combine, eliminate, or otherwise amend the commission opportunities at any time. Artists identified through this RFQ process are not guaranteed a commission or opportunity to develop a public art project or proposal. The release of this RFQ in no way binds Dyson & Womack, Hensel Phelps (HP), or the State to the commissioning of any Artists, Artist Teams or artworks.



Front Green Commission: \$450,000

Site Stats

Size 11,157 sq. ft.

Outdoors paved and landscaped areas ideal for 3D works

Elements direct exposure to all elements

Site Notes

The front green is the outdoor entrance located east of the CARB campus where visitors park and approach the building through paved and landscaped paths. The artwork on the entrance green should locate the campus and give rise to a welcoming space. The artwork has the opportunity to celebrate the core values of CARB; concern for the environment, technical excellence, public service and community welfare, while introducing the visitor to the elemental nature of what CARB does. Additional site requirements, i.e. heights, weights, etc. will be provided to Artists or Artist Teams selected to develop a proposal for this site.

Application Guidelines

- **Artist or Artist Team Contact Information** (teams must provide info for each team member, and one artist must be identified as the lead contact for the team);
- **Statement of Interest** (max. 1000 words) in developing a Public Art proposal for the CARB campus and the specific commission to which the Artist or Artist Team is applying;
- **Resume/CV** (pdf document upload) of Artists or Artist Teams (Artist Teams should provide separate Resume/CV for each team member);
- **Artist Statement** (max. of 250 words) that provides context to the Artist or Artist Teams prior work history;
- **Documentation of Past Projects** ((max fifteen (15) media file uploads of images, video, and/or audio, time-based media files should not exceed 5 minutes in total duration) with project notation that includes title, year, dimensions, media/materials, and a brief description, as well as client, budget, and location if applicable);
- **Statement of Sustainable Practice** (max. 500 words) that outlines the Artist or Artist Teams experience, approach, and methodology for addressing sustainability within their practice; and
- **References** (three professional references) and contact information.



Front Entrance Foyer Auditorium Wall Commission: \$150,000

Site Stats

Size 21 ft / 30 ft / 16 ft wide x 10 ft high

Indoors wall space suitable for 2D, digital, or relief works

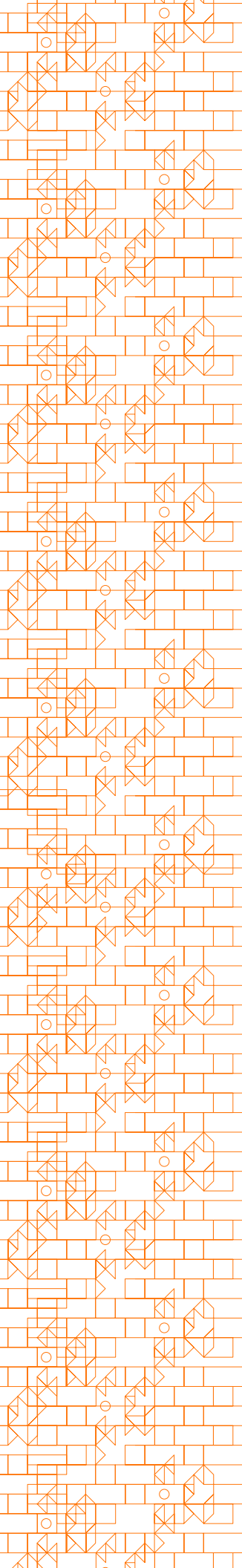
Elements naturally lit throughout the day, potential for direct sun

Site Notes

This expansive and naturally illuminated wall space fronts the CARB auditorium from the Front Entrance Foyer. The wall exists in three parts. It can be seen from the Interior Courtyard, especially at night, as well as acute views when walking through the foyer. The auditorium wall is framed on the opposite side of the corridor by a full glass wall with views of the Interior Courtyard and CARB offices and labs. At times, the glass wall may open up to and flow out into the Interior Courtyard. With the auditorium entrance and exit on either side, the wall provides a transition between the auditorium and this active, visible passageway.

Application Guidelines

- **Artist or Artist Team Contact Information** (teams must provide info for each team member, and one artist must be identified as the lead contact for the team);
- **Statement of Interest** (max. 1000 words) in developing a Public Art proposal for the CARB campus and the specific commission to which the Artist or Artist Team is applying;
- **Resume/CV** (pdf document upload) of Artists or Artist Teams (Artist Teams should provide separate Resume/CV for each team member);
- **Artist Statement** (max. of 250 words) that provides context to the Artist or Artist Teams prior work history;
- **Documentation of Past Projects** ((max ten (10) media file uploads of images, video, and/or audio, time-based media files should not exceed 5 minutes in total duration) with project notation that includes title, year, dimensions, media/materials, and a brief description, as well as client, budget, and location if applicable; and
- **Statement of Sustainable Practice** (max. 500 words) that outlines the Artist or Artist Teams experience, approach, and methodology for addressing sustainability within their practice; and
- **References** (three professional references) and contact information.



Side Entrance Foyer Commission: \$100,000

Site Stats

Size 1,539 sq ft

Indoors floor, wall and ceiling space ideal for 3D or hanging work

Elements naturally lit throughout the day, potential for direct sun

Site Notes

The Side Entrance Foyer is a highly active space. Public viewers encountering the work on tours will have time to pause and contemplate while CARB employees will encounter it each day as they cycle through the space. The Side Entrance Foyer is glass on two sides with some wall space within and ample floor space for 3-dimensional works. There is an open-air view to the third-floor level allowing for a large interior vertical space where artwork may be hung. Artworks may be viewable from the Interior Courtyard as well as the foyer depending upon the location of the work.

Application Guidelines

- **Artist or Artist Team Contact Information** (teams must provide info for each team member, and one artist must be identified as the lead contact for the team);
- **Statement of Interest** (max. 1000 words) in developing a **Public Art** proposal for the CARB campus and the specific commission to which the Artist or Artist Team is applying;
- **Resume/CV** (pdf document upload) of Artists or Artist Teams (Artist Teams should provide separate Resume/CV for each team member);
- **Artist Statement** (max. of 250 words) that provides context to the Artist or Artist Teams prior work history;
- **Documentation of Past Projects** ((max ten (10) media file uploads of images, video, and/or audio, time-based media files should not exceed 5 minutes in total duration) with project notation that includes title, year, dimensions, media/materials, and a brief description, as well as client, budget, and location if applicable; and
- **Statement of Sustainable Practice** (max. 500 words) that outlines the Artist or Artist Teams experience, approach, and methodology for addressing sustainability within their practice; and
- **References** (three professional references) and contact information.